



# Park Pavilion

*The characteristic pavilion by De Zwarte Hond reflects its surroundings.*

With their new park pavilion in Otterlo, the Netherlands, De Zwarte Hond and Monadnock have created a striking landmark. The pavilion is an ideal starting point for a day trip to De Hoge Veluwe National Park. In developing a contemporary interpretation of the typology of a country house, the materials chosen were a combination of light masonry and generous aluminium surfaces—in the sense of an open, light and accessible building that thanks to its striking roof is clearly visible from afar.

The new building, which includes an information desk, a restaurant, and a souvenir shop, welcomes visitors to the park and functions as a central point of contact. In terms of design, the architects were initially confronted with the challenge of focusing on a country house typology without using wood on the outside—an

explicit wish of the client, who wanted to reduce maintenance inputs and have as durable a building as possible.

For the roof design, the architects decided on a clearly contoured, repetitive gabled roof. They chose aluminium both for the roof panels and for the façade's characteristic ribbed structure. The light colours of the aluminium elements allude to the sandy heaths in the area. The modern, durable material of aluminium is combined with brick, a traditional building material: the flush brushed joints give the masonry a uniform and monolithic appearance. Together with the aluminium surfaces, this makes for a most inviting building. The expansive glass façade offers visitors entering the pavilion a constantly changing view of the park. Above their heads, the vaulted ceiling extends over the entire length of the room. In a purpose-developed



lighting installation nine pendant luminaires project a variegated pattern onto the ceiling. In the interior, the choice of colours and materials supports the spatial experience. Even though the exterior seems to be reflected in the interior, a different mood is created here: coherence, peace and comfort meld in the combination of oak panelling and stucco ceiling, which emphasises the aura of the interior. To create intimacy, the architects impressively stage the surrounding countryside through recesses in the glass façade. Here the line dividing inside and outside seems to blur.



## Project details

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Park Pavilion,  
NL-The Hoge Veluwe National Park

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### DESIGN

De Zwarte Hond & Monadnock,  
NL-Groningen

**CLIENT** Stichting Het Nationale  
Park De Hoge Veluwe, NL-Otterlo

**REALISATION** 2019

**GFA** 3,360 square metres

**EURAMAX PRODUCT**

EuraMica PVDF 3L Protec –  
Gold Satinée

**PHOTOGRAPHS**

Stijn Bollaert, BE-Gent

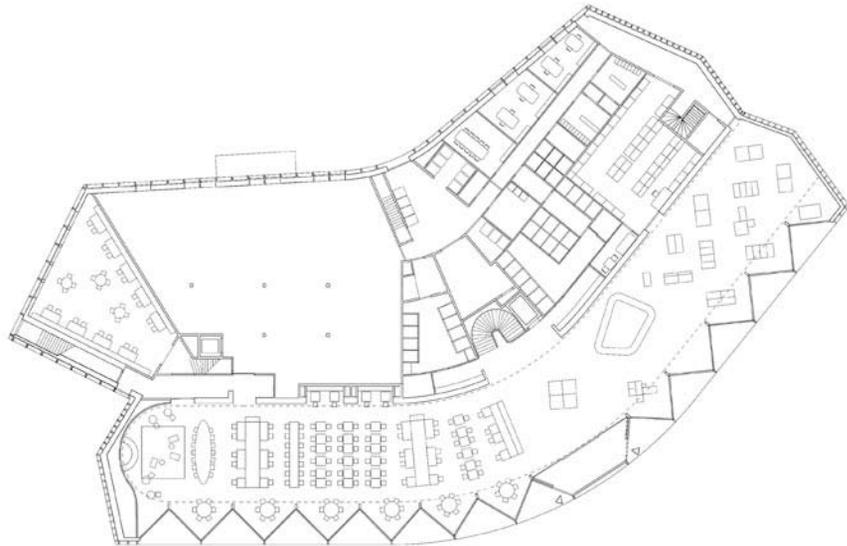
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»»» **PARTNER** Alucoil SA

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Top: Nine pendant luminaires are part of the light installation specially developed for the Park Pavilion (left) The façade's characteristic ribbed structure (middle) The light colours allude to the heaths outside (right).



Right: Upper floor plan and cross-section

